

# PICK UP THE PIECES

320 TROMBONE

By ROGER BALL, MALCOM DUNCAN,  
ALAN GORRIE, HAMISH STUART,  
ROBBIE MCINTOSH and OWEN MCINTYRE  
Arranged by VICTOR LOPEZ

FUNK ROCK ♩ = 90-108

The musical score is written for Trombone in 4/4 time, with a tempo of 90-108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing measures 1 through 49. Measure numbers are printed below the staff lines. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers: 6, 14, 18, 23, 31, 41, and 49. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

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55 56 57 58

59 60 61 62

**63** 64 66

67 68 69

70 71 72

**73** 2 75 76 77 79

**81** 2 83 84

**85** 86 87 88 89

90 91 92 93 94

95 96 97